

HALF YEARLY SYLLABUS

CLASS XII(2019- 20)

ENGLISH

Flamingo - 1.Last lesson, 2.Lost spring, 3.Deep water, 4.Ratrap ,5.Indigo , 6.Poet and pancakes , 7.Interview part 1-2

Poem- 1.My mother at sixty six ,2.An Elementary school classroom in a slum ,3.Keeping Quiet
4.A Thing of beauty ,Vistas* ,1.Third level ,2.Tiger king ,3.Journey to the end of the earth
4.Enemy ,5.Should wizard hit mommy

Writing- Classified ad ,Display ad ,Notice ,Poster, Letter writing ,report,article, debate writing

Reading- Comprehension and note making

GEOGRAPHY

BKI Chapter 1: Nature and scope of Human Geography

BKI Chapter 2: The World Population: Distribution, Density, Growth and Composition

BKI Chapter 3: Population Composition

BK1 Chapter 4: Human Development

BKI Chapter 5: Primary Activities

BKI Chapter: 6 Secondary Activities

BKI Chapter: 7 Tertiary and Quaternary Activities

BK II Chapter 1: Population: Distribution, Density, Growth and Composition

BKII Chapter 2: Migration-Types, Causes and Consequences

BKII Chapter 3: Human Development

BKII Chapter 4: Human Settlement

BKII Chapter 5: Land Resources and Agriculture

BKII Chapter: 6 Water Resources

BKII Chapter: 7 Mineral and Energy Resource

HISTORY

Theme1-Bricks, Beads and Bones :The Harappan Civilisation

Theme2- Kings, Farmers and Towns Early states and Economies (c. 600 BCE-600 CE)

Theme3-Kinship, Caste and Class- Early Societies(c. 600 BCE-600 CE)

Theme 4. THINKERS, BELIEFS AND BUILDINGS CULTURAL DEVELOPMENTS (C.600 BCE-600 CE)

Theme5- Through the Eyes of Travellers Perceptions of Society (c. tenth to seventeenth century) .

Theme6- Bhakti- Sufi Traditions Changes in Religious Beliefs and Devotional Texts (c. eighth to eighteenth century) .

Theme7-An Imperial Capital Vijayanagara (c. fourteenth to sixteenth century) .

Theme8- Peasants, Zamindars and the State Agrarian Society and the Mughal Empire (c. sixteenth- seventeenth centuries)

Theme9-Kings and Chronicles The Mughal Courts (c. sixteenth- seventeenth centuries)

+ Project work (practicals)

Economics

Book 1 - Macro Economics

COMPLETE (Chapters 1 - 12)

Book 2 - Indian Economic Development

Chapter 1- Indian Economy on the eve of Independence

Chapter 2- Indian Economy 1950-1990

Chapter 3 - Liberalisation, Privatisation , Globalisation : An Appraisal

MATHS

Chapter 1 Relations and Functions

Chapter 3 Matrices

Chapter 5 Continuity and Differentiability

Chapter 7 Integrals

Chapter 12- Linear Programming

Chapter 2 inverse trigonometric functions

Chapter 4 Determinants

Chapter 6 Application of Derivatives

Chapter 8 Application of Integrals

PSYCHOLOGY

1. Chapter 1 - Variations in Psychological attributes

2. Chap 2 - Self & Personality

3. Chap 3 - Meeting Life's challenges

4. Chap 4 - Disorders

5. Chapter 5 - Therapeutic Procedures

6. Chapter 6 - Attitude & Social Cognition

7. Chapter 8 - Psychology & Life

INFORMATICS PRACTICES

1. NUMPY ARRAY

2. PYTHON PANDAS

3. PLOTTING BAR GRAPHS, SCATTER PLOTS, HISTOGRAMS, BOXPLOTS USING PYPLOT

4. SOFTWARE ENGINEERING

5. AGILE METHODS

6. MYSQL REVISION

7. MORE ON MYSQL

SOCIETY, ETHICS, LAWS

HOME SCIENCE

UNIT I : Human Development - a Lifespan Approach

UNIT II : Food and Nutrition

UNIT III :

Ch 18 : Family Income

Ch 19 : Saving and Investment

P.EDU.

Unit1- Planning in Sports

Unit 2- Sports & Nutrition

Unit3- Yoga & Lifestyle

Unit 4- Physical Education & Sports for CWSN(Children with Special Needs)

Unit 5- Children & Women in Sports

Unit 6- Test & Measurement in Sports

PAINTING

Chapter 1: The Origin and Development of Miniature painting in India

chapter 2: The Rajasthani School of Miniature painting

chapter 3: The Pahari School of Miniature painting

chapter 4: The Mughal School of Miniature painting

chapter 5: The Deccan School of Miniature painting

chapter 6: Introduction to the Bengal School of Miniature

chapter 7: Study of the paintings of the Bengal School

chapter 8: Contribution of Indian Artists in the Struggle for National Freedom Movement

chapter 9: Evolution of the Indian National Flag

chapter 10: Modern Trends in Indian Art